

Jennifer Petuch

japetuch@gmail.com

EDUCATION:

2014-2017 **M.F.A. in Dance Performance and Choreography** *summa cum laudé*
Florida State University-Tallahassee, FL
School of Dance, College of Fine Arts

- *Ballet Faculty:* Rick McCullough, Anjali Austin, Ilana Goldman, Tyrone Brooks, Suzanne Farrell, Kehinde Ishangi
- *Contemporary Faculty:* Rodger Belman, Jawole Willa Zollar, Tim Glenn, Gerri Houlihan, Gwen Welliver, Joséphine Garibaldi, André Zachary, Rachel Hunter
- *Dance Curriculum:* Daily Ballet and Contemporary Advanced Dance classes, Choreography I-II, Science of Dance Training, Seminar: Dance Research, MANCC Experience, Theory and Practice of Dance Technique, Studies in Dance Technology, Photography for Dance, Video Applications for Dance, Visual Design for Choreography, Directing for Choreography, Dance Ensemble, Theory in Performance and Directing, Dance and Video: Projection Design, various Thesis DIS technology courses

2017 **Balanced Body, Inc., Pilates Mat 1 and 2 Certified Instructor**

2007-2011 **B.A. in Dance Studies** *magna cum laudé*
University of South Florida-Tampa, FL
School of Theatre and Dance, College of the Arts

- *Ballet Faculty:* Gretchen Ward Warren, Paula Nuñez, Sandra Robinson, Sabriyan Yapparov, Andrew Carroll, C.J. Houck
- *Modern Faculty:* Michael Foley, Lynne Wimmer, Jeanne Travers, Christine Cali John Parks, Leah Cox, Andee Scott, Mariah Maloney
- *Dance Curriculum:* Daily Ballet and Modern Advanced Dance classes, Choreography I-IV, Music for Dance I-II, 19th and 20th Century Dance History, Kinesiology, Laban Movement Analysis, Dance Improvisation, Pedagogy, World Dance, entry and exit Dance Seminar courses, Research in Dance, Independent Research Project, Intro. to Technical Theatre I-II for lighting and costuming

TEACHING AND WORK EXPERIENCE:

2017 **Florida State University, Summer Intensive Dance Workshop-Tallahassee, FL**

- Teaching
 - Intermediate and Advanced Contemporary for students ages 14-18
 - Repertoire for students ages 14-18

2014-2017 **Florida State University, Graduate and Teaching Assistant-Tallahassee, FL**

- Documentation Editor and Documentation Coordinator
- Teaching
 - Beginning and Intermediate Ballet for Undergraduate non-majors
 - Beginning Contemporary for Undergraduate non-majors

- 2016 Florida State University, Adjunct Faculty (Summer B)-Tallahassee, FL**
- Teaching Beginning Ballet for non-majors
- 2015 Osher Lifelong Learning Institute at FSU-Tallahassee, FL**
- Course Creator and Instructor of “Mind, Body & Balance: The Art of Healthy Living”
- 2011-2014 Shoes at the Door Dance Company-Tampa, FL**
- Dancer, Choreographer, and Teacher
 - Community Outreach Board Member:
 - Performing for community and teaching dance classes for Parkinson’s patients
- 2011-2014 America’s Ballet School-Tampa, FL**
- Teaching
 - Pre-Ballet, Beginning, Intermediate Ballet and Pointe for students ages 3-18
 - Basic, Intermediate, and Advanced Modern for students ages 8-18
- 2011-2014 New Tampa Dance Theatre-Tampa, FL**
- Teaching
 - Beginning, Intermediate, and Advanced Modern for students ages 8-18
- 2011-2014 Brucie Klay’s Dance Center-South Tampa, FL**
- Teaching
 - Adult classes of all levels of Ballet, Modern, Tap, and Jazz
 - Intermediate and Advanced Modern for students ages 8-18
 - Beginning and Intermediate Lyrical for students ages 5-12
 - Beginning, Intermediate and Advanced Ballet/Pointe for students ages 7-18
 - Beginning, Intermediate, Advanced Tap for students ages 6-18
 - Beginning, Intermediate, and Advanced Jazz for students ages 6-18
- 2009-2014 Events and Productions Services in USF Theatres I and II-Tampa, FL**
- Assistant Stage Manager, House Manager, Flyman, Usher
- 2012-2014 America’s Ballet School 2012, 2013, and 2014 Summer Intensive Programs- Tampa, FL**
- Teaching
 - Beginning, Intermediate, and Advanced Modern for students ages 9-18
 - Beginning, Intermediate Ballet, Pointe, and Variations for students ages 7-18
 - Dance History for students ages 7-18
 - Beginning Tumbling for students ages 5-10
 - Movement Improvisation and Choreography for ages 7-18
 - Acting for ages 5-12
- 2012-2014 New Tampa Dance Theatre 2012, 2013, and 2014 Summer Intensives -Tampa, FL**
- Teaching
 - Beginning, Intermediate, and Advanced Modern for students ages 5-18
 - Beginning, Intermediate, and Advanced Jazz for students ages 5-18
 - Beginning, Intermediate Ballet and Variations for students ages 4-18
 - Dance History for students ages 7-18
 - Basic Tumbling, Hip-Hop, and Tap for students ages 4-10
- 2011-2012 Brandon Ballet, the Dance Center 2011 and 2012 Summer Intensives- Brandon, FL**
- Teaching
 - Beginning, Intermediate, and Advanced Modern for students ages 9-18
 - Beginning and Intermediate Ballet for students ages 9-18
 - Beginning, Intermediate, and Advanced African for students ages 9-18

PERFORMANCE EXPERIENCE (Partial list):

- 2017 Time Framed, Florida State University-Tallahassee, FL**
- *Within Time’s Grip* Director/Choreography: Jennifer Petuch
- 2016 An Evening of Dance, Florida State University-Tallahassee, FL**
- *Land of the Pick and Choose* Director: Joséphine Garibaldi
- 2016 New Grounds Dance Festival, Moving Current Dance Collective-Tampa, FL**
- *While Waiting* Choreography: Ircamar Garcia

- | | | |
|------|--|--|
| 2016 | Ashes of Beauty, Florida State University-Tallahassee, FL <ul style="list-style-type: none">• <i>And Now, Can You See Me?</i> | Choreography: Ircamar Garcia |
| 2016 | Courtyard Capstones 2016, Museum of Fine Arts, Florida State University-Tallahassee, FL <ul style="list-style-type: none">• <i>Interactive Architectural Projection</i> | Choreography: Jennifer Petuch |
| 2016 | Days of Dance, Florida State University-Tallahassee, FL <ul style="list-style-type: none">• <i>RIDE</i> | Choreography: Tim Glenn |
| 2015 | Alexandra Beller/Dances Summer Intensive -New York City, NY <ul style="list-style-type: none">• <i>Repertory Showcase</i> | Choreography: Alexandra Beller |
| 2015 | FSU Graduate Choreographic Showcase-Tallahassee, FL <ul style="list-style-type: none">• <i>Stupid Calves</i>• <i>I & I</i> | Choreography: Jennifer Petuch
Choreography: Ircamar Garcia |
| 2015 | An Enactment: Assumptions, Rebuttals, and Reconciliations-Tallahassee, FL <ul style="list-style-type: none">• <i>Batty Moves</i>• <i>The Good, The Bad, The Third Position</i> | Restaged by: Afua Hall
Choreography: Afua Hall and dancers |
| 2015 | TEDxFSU: Against the Current, Luis Damian & Co. -Tallahassee, FL <ul style="list-style-type: none">• <i>On Being Different</i> | Choreography: Luis Lopez-Maldonado |
| 2015 | The Green the White, MFA Thesis Installation-Tallahassee, FL <ul style="list-style-type: none">• <i>The Green the White</i> | Choreography: Huisi He and dancers |
| 2015 | Transformation, MA Capstone, Performance Installation-Tallahassee, FL <ul style="list-style-type: none">• <i>SOLA(O)</i>• <i>Letting Go: Birthday Haircut</i> | Choreography: Luis Lopez-Maldonado |
| 2013 | In Modo Di..., Shoes at the Door Dance Company-Tampa, FL <ul style="list-style-type: none">• <i>Return to Play</i>• <i>Bleeper</i>• <i>2 [Parts]</i> | Choreography: Sadie Lehmker
Choreography: Erica Lessner
Choreography: Jennifer Petuch |
| 2013 | Dedicated Collaboration, AF Dance Theatre II Company-Tampa and St. Pete, FL <ul style="list-style-type: none">• <i>Patient Energy</i>• <i>Sky Burial</i> | Choreography: Chase Adin |
| 2013 | New Grounds Dance Festival, Moving Current Dance Collective -Tampa, FL <ul style="list-style-type: none">• <i>Impermanent Unity</i> | Choreography: Melissa Torres |
| 2013 | Impulse, Shoes at the Door Dance Company-Tampa, FL <ul style="list-style-type: none">• <i>Whatever will be, We'll be</i>• <i>Anomaly</i>• <i>Impermanent Unity</i> | Choreography: Sadie Lehmker
Choreography: Erica Lessner
Choreography: Melissa Torres |
| 2012 | Cornered, Shoes at the Door Dance Company-St. Pete, FL <ul style="list-style-type: none">• <i>Introduction</i>• <i>Crippled Symmetry</i>• <i>Conclusion</i> | Choreography: Danielle Boe
Choreography: Jennifer Petuch
Choreography: The Company |
| 2012 | Five By Five, Tampa Museum of Art-Tampa, FL <ul style="list-style-type: none">• <i>Crippled Symmetry</i> | Choreography: Jennifer Petuch |
| 2012 | Echoes, Shoes at the Door Dance Company-Tampa, FL <ul style="list-style-type: none">• <i>A Pickled Memory</i>• <i>What Was</i>• <i>3 Wrongs Make a Right</i>• <i>Chasing Time</i> | Choreography: Erica Lessner
Choreography: Danielle Boe
Choreography: Sadie Lehmker
Choreography: Brittany Antle |
| 2012 | Ignorance Is Bliss?, Shoes at the Door Dance Company-St. Pete, FL <ul style="list-style-type: none">• <i>Avoidance</i>• <i>Sight</i>• <i>Speak</i>• <i>Judgment</i>• <i>Bliss</i> | Choreography: Danielle Boe
and Company |

2011	USF Spring Dance Concert- Tampa, FL	
	<ul style="list-style-type: none"> • <i>Sacre du Printemps</i> 	Choreography: Doug Varone
2011	USF Senior Showings- Tampa, FL	
	<ul style="list-style-type: none"> • <i>Lost in Shadow</i> • <i>Strength in Numbers</i> 	Choreography: Jennifer Petuch Choreography: Audrey Richter
2010	What the Heart Remembers: The Women and Children of Darfur- Tampa, FL	
	<ul style="list-style-type: none"> • <i>Roles:</i> Dancer, Actress 	Choreography: Jeanne Travers
2010	USF Fall Dance Concert-Tampa, FL	
	<ul style="list-style-type: none"> • <i>Sweet Dissonant Sound</i> 	Choreography: Claudia Lavista
2010	USF Dance in Paris Program, Final Showing-Paris, France	
	<ul style="list-style-type: none"> • <i>Sweet Dissonant Sound</i> • <i>Drift</i> 	Choreography: Claudia Lavista Choreography: Michael Foley
2010	Counterbalanced, USF Student Dance Concert-Tampa, FL	
	<ul style="list-style-type: none"> • <i>Uzu Ranmyaku</i> • <i>Unstoppable</i> 	Choreography: Jennifer Petuch Choreography: Chantiyon Veargis
2009	USF Spring Dance Concert-Tampa, FL	
	<ul style="list-style-type: none"> • <i>Tarantella</i> 	Choreography: Sabriyan Yapparov
2008	USF Spring Dance Concert-Tampa, FL	
	<ul style="list-style-type: none"> • <i>Blood Matrix</i> 	Choreography: Merry Lynn Morris
2007	USF Fall Dance Concert-Tampa, FL	
	<ul style="list-style-type: none"> • <i>Les Sylphides</i> 	Choreography: Gretchen Ward Warren
2007	Ballet Florida, Marie Hale's <i>The Nutcracker</i>-West Palm Beach, FL	
	<ul style="list-style-type: none"> • <i>Roles:</i> Flower 	Choreography: Marie Hale
2006	Ballet Florida, <i>Romeo and Juliet</i> –West Palm Beach, FL	
	<ul style="list-style-type: none"> • <i>Role:</i> Villager 	Choreography: Vincente Nebraska
2005	Palm Beach Opera, <i>I Puritani</i>- West Palm Beach, FL	
	<ul style="list-style-type: none"> • <i>Roles:</i> Dancer, Actress 	
2004	Palm Beach Opera, <i>Hansel and Gretel</i>-West Palm Beach, FL	
	<ul style="list-style-type: none"> • <i>Role:</i> Dancer-“Flying Angel” 	

CHOREOGRAPHY AND DANCEFILMS (Partial list):

2017	Time Framed, Florida State University-Tallahassee, FL	
	<ul style="list-style-type: none"> • <i>Within Time's Grip</i>—A 25-minute thesis concert depicting the story of a protagonist who reflects upon her life experiences. This piece featured extensive use of floor and rear projection and premiered the motion-tracking software ViFlow, made in collaboration with the FSU Computer Science department. 	
2017	DKG Memorial Service, Ceremony of Remembrance, Mu State Convention-Orlando, FL	
	<ul style="list-style-type: none"> • <i>Dancing with the Angels</i>—A memorial dancefilm featuring a soloist honoring members of Delta Kappa Gamma International, Key Women Educators. 	
2016	<i>The Edge of Balance</i>, Florida State University-Tallahassee, FL	
	<ul style="list-style-type: none"> • A dancefilm capturing a moment when the natural world becomes imbalanced. This film depicts a girl empowered to fix her teetering world. In a race against time she is able to create homeostasis, the balance in nature. 	
2015	FSU Graduate Choreographic Showcase-Tallahassee, FL	
	<ul style="list-style-type: none"> • <i>Stupid Calves</i>—A satirical solo based upon the struggles of mind over body during the trials and tribulations of Graduate School. 	
2015	<i>When the Time is Right</i>, Florida State University-Tallahassee, FL	
	<ul style="list-style-type: none"> • A dancefilm based on an individual's metamorphic-like change as a result of life's experiences. 	
2014	<i>Open Door</i>, America's Ballet School-Tampa, FL	
	<ul style="list-style-type: none"> • Invited as guest artist to create a modern dance work on the America's Ballet School students. 	
2013	<i>In Modo Di...</i>, Shoes at the Door Dance Company-Tampa, FL	
	<ul style="list-style-type: none"> • <i>2 [Parts]</i> —A modern dance duet created through collaborative efforts of New York based composer, Brian Petuch. 	

- 2013 Impulse, Shoes at the Door Dance Company-Tampa, FL**
- *Skin Deep* –Created in Collaboration with lighting designer, Anthony Vito. A modern dance group piece utilizing sound-activated electroluminescent light wire on costumes.
- 2012 Cornered, Shoes at the Door Dance Company-St. Pete, FL**
- *Crippled Symmetry* –A modern dance solo based on the Four Temperaments.
- 2012 Echoes, Shoes at the Door Dance Company-Tampa, FL**
- *Parallel Spectrum*—Created in Collaboration with lighting designer, Anthony Vito and FAU Professor and Programmer, Joey Bargsten. A multimedia group piece utilizing infrared sensory light cameras onstage with a complex computer program.
- 2011 USF Senior Showings-Tampa, FL**
- *Lost in Shadow* –A modern dance, multimedia group piece, experimenting with 2-dimensional projections and the 3-dimensional stage.
- 2010 Counterbalanced, USF Student Dance Concert-Tampa, FL**
- *Uzu Ranmyaku*—A modern dance solo based on the hardships that every young adult is faced with entering society.
- 2010 USF Dance in Paris Program Final Showing-Paris, France**
- *Drift* –A solo based on my experiences, observations, and discoveries during my month-long study abroad in Paris.

DANCEFILM EVENTS AND SHOWINGS:

- 2017 American Dance Festival Movies by Movers-Durham, North Carolina**
- *The Edge of Balance*
- 2017 Dance Camera West-Los Angeles, California**
- *When the Time is Right*
- 2017 DKG Memorial Service, Ceremony of Remembrance-Orlando, FL**
- *Dancing with the Angels*
- 2016 World Dance Alliance-Americas Digital Dance Concert-Puebla, Mexico**
- *When the Time is Right*
 - *The Edge of Balance*
- 2016 New Grounds Dance Festival, Moving Current-Tampa, FL**
- *The Edge of Balance*
- 2016 Tigertail Miami Screendance Festival-Miami, FL**
- *When the Time is Right*
- 2016 Digitech, Florida State University-Tallahassee, FL**
- *When the Time is Right*
 - *The Edge of Balance*
- 2016 Courtyard Capstones 2016, Museum of Fine Arts, Florida State University-Tallahassee, FL**
- *When the Time is Right*
 - *The Edge of Balance*
- 2016 FSU Graduate Choreographic Showcase-Tallahassee, FL**
- *When the Time is Right*
 - *The Edge of Balance*

PARTICIPATION IN ORGANIZATIONS AND COMMUNITIES:

- 2014-2017 Florida State University, Dance Documentation Crew**
- 2014-2017 Florida State University, Graduate Assistants United member**
- 2014-2017 Florida State University, Community Arts Initiative member**
- Teacher, Choreographer and Performer: Choreographed work and performed in multiple events in community venues in the Tallahassee area:

- 621 Art Gallery, First Friday Performances
 - Springwood Elementary Presentation
 - Native Nurseries
- 2014-2017 Florida State University, Graduate Dance Council member**
- Volunteer at fundraising events for student support.
- 2015 Delta Kappa Gamma International, Key Women Educators**
- Instructor at Fall Workshop: Mind, Body & Balance: The Art of Healthy Living
- 2011-Present Delta Kappa Gamma International, Key Women Educators, Beta Xi Chapter member**
- 2011-2014 Community Outreach Board Member for Shoes at the Door Dance Company**
- Choreographed and Performed in events throughout the Tampa Bay Community, Teaching dance classes and workshops for Parkinson's patients and Tampa Bay Area, as well as Fundraising events.

PUBLICATIONS:

- 2016** Brockhoeft, Taylor, **Jennifer Petuch**, James Bach, Emil Djerekarov, Margareta Ackerman, Gary Tyson. *ViFlow – Interactive Augmented Reality for Dance*. International Computational Creativity Conference- Paris, France. Conference paper.

INSTALLATIONS:

- 2017 *Shadows of Time: An Interactive Experience*, FSU Gallery installation- Tallahassee, FL**
- The public premiere of the motion-tracking software ViFlow, which was made in collaboration with the FSU Computer Science department as part of my Master Thesis Proposal.

PROFESSIONAL PROJECTION DESIGNS:

- 2017 Tampa City Ballet, *Coppélia*-Tampa, FL**
- 2017 Time Framed, *Within Time's Grip* -Tallahassee, FL**
- 2016 Tampa City Ballet, *The Nutcracker* -Tampa, FL**
- 2016 Tampa City Ballet, *Cinderella*-Tampa, FL**
- 2012 America's Ballet School, *The Nutcracker*- Tampa, FL**
- 2012 America's Ballet School, *Alice in Wonderland*- Tampa, FL**
- 2011 America's Ballet School, *The Magical Toy Shoppe*- Tampa, FL**

ADDITIONAL FLORIDA STATE UNIVERSITY ACTIVITIES:

- 2017 *Visiting Artist, Camille A. Brown*, MANCC, Videographer- Tallahassee, FL**
- 2017 *All the Much: A Dance Theatre Experience*, Videographer- Tallahassee, FL**
- 2016 Megan Carvajal, MFA Thesis Dancefilm, Videographer- Tallahassee, FL**
- 2016 Alyssa Morris, MFA Thesis Dancefilm, Director of Photography- Tallahassee, FL**
- 2016 Ircamar Garcia, MFA Thesis Concert Technology Assistant and Projection Designer- Tallahassee, FL**
- 2015 Tim Glenn, *Days of Dance* Technology Assistant-Tallahassee, FL**
- 2014 Afua Hall, MFA Thesis Concert Rehearsal Assistant-Tallahassee, FL**

AWARDS AND RECOGNITIONS:

- 2016** Finalist in Photographer's Forum magazine, Best of Photography 2016
- 2015** Delta Kappa Gamma Society International, Mu State Past Presidents' Scholarship
- 2014** FSU Friends of Dance Academic Scholarship
- 2014** FSU Graduate Dance Council Photography Contest Winner
- 2011** USF Dance Talent Grant
- 2011** Finalist for Dean John L. Smith, Jr. Fine Arts Scholarship for Excellence in the Arts
- 2007-2011** 75% Bright Future's Scholarship-State of Florida
- 2010** USF Dance Talent Grant
- 2009** William Hug Scholarship for Excellence in Choreography
- 2009** USF Dance Talent Grant
- 2007** Wellington Arts, First Place, for Black and White Photography
- 2007** Women in the Arts, First Place, for Black and White Photography
- 2007** South Florida Fair, First Place, Art Competition, Palm Beach County
- 2003-2007** Full Scholarship to Academy of Ballet Florida

ADDITIONAL STUDIES:

- 2016** Troikatronix Isadora: Werkstatt Berlin 2016, Berlin, Germany
- *Faculty:* Mark Coniglio, Montgomery C. Martin, Dan Shorten, Ryan Webber
 - *Curriculum:* Isadora 101: Intro for New Users (Part 1 and 2), Introduction to Motion Tracking, Large Scale Projection Mapping: Concept to Realization, Tracking the Body with Infrared Light, Evening performances that incorporated the Isadora Software into their work
- 2015** Alexandra Beller/Dances Summer Intensive, New York City, NY
- *Faculty:* Alexandra Beller, Christina Robson, Jenna Riegel, Daniel Giel, Stevie Oakes, Edward Rice, Susan Finch, Ivan Talajancic, Raja Feather Kelly, Donnie Mather, Simon Thomas-Train
 - *Curriculum:* daily technique classes, daily 2 hour compositional classes, and classes varying from vocal techniques, directing, solo improvisation, performance techniques, and repertory
- 2010** USF Dance in Paris Program, Paris, France
- *Faculty:* Claudia Lavista, Christian Bourigault, Natalie Pubellier, Michelle Jacoby, Stefanie Batten Bland, Michael Foley
 - *Curriculum:* daily technique classes, solo choreography projects, attendance at ten performances, readings on the culture and history of France and its relationship with dance
- 2007-2011** Additional Master Classes at the University of South Florida:
- Jennifer Archibald, Paul Matteson, Rick McCullough, Esther Suarez, Doug Varone, Daniel Ulbricht, Leah Cox, Kyle Abraham, Wilson Mendieta, Travis Mesman, Thaddeus Davis, Shouze Ma, Jermaine Terry, Erik Wagner, Elsa Valbuena

OTHER PROFESSIONAL SKILLS:

- **Final Cut Pro X, Logic Pro X and Adobe Photoshop CC:** *Editing music, film, and photographs*
- **Creative Designer and Operator of performance programs: Isadora and Qlab 3 & 4**
- **Videographer and Photographer**

REFERENCES:

References available upon request.