

# Jennifer A. Petuch

www.japetuch.com  
japetuch@gmail.com  
+1-(561)-371-2969

## **EDUCATION:**

- 2014-2017**      **Master of Fine Arts**  
**in Dance Performance and Choreography with a focus in Dance Technology, *summa cum laudé***  
**Florida State University-Tallahassee, FL**  
**School of Dance, College of Fine Arts**
- *Ballet Faculty:*              Rick McCullough, Anjali Austin, Ilana Goldman, Tyrone Brooks, Suzanne Farrell, Kehinde Ishangi
  - *Contemporary Faculty:* Gerri Houlihan, Jawole Willa Zollar, Tim Glenn, Rodger Belman, Gwen Welliver, Joséphine Garibaldi, André Zachary, Rachel Hunter
  - *Dance Curriculum:*        Daily Ballet and Contemporary Advanced Dance classes, Choreography I-II, Science of Dance Training, Seminar: Dance Research, MANCC Experience, Theory and Practice of Dance Technique, Studies in Dance Technology, Photography for Dance, Video Applications for Dance, Visual Design for Choreography, Directing for Choreography, Dance Ensemble, Theory in Performance and Directing, Dance and Video: Projection Design, various Thesis DIS technology courses
- 2007-2011**      **Bachelor of Arts, in Dance Studies, *magna cum laudé***  
**University of South Florida-Tampa, FL**  
**School of Theatre and Dance, College of the Arts**
- *Ballet Faculty:*              Gretchen Ward Warren, Paula Nuñez, Sandra Robinson, Sabriyan Yapparov, Andrew Carroll, C.J. Houck
  - *Modern Faculty:*            Michael Foley, Lynne Wimmer, Jeanne Travers, Christine Cali John Parks, Leah Cox, Andee Scott, Mariah Maloney
  - *Dance Curriculum:*        Daily Ballet and Modern Advanced Dance classes, Choreography I-IV, Music for Dance I-II, 19<sup>th</sup> and 20<sup>th</sup> Century Dance History, Kinesiology, Laban Movement Analysis, Dance Improvisation, Pedagogy, World Dance, entry and exit Dance Seminar courses, Research in Dance, Independent Research Project, Intro. to Technical Theatre I-II for lighting and costuming

## **PROFESSIONAL SKILLS:**

- **Professional Dancer, Performer, Choreographer, Digital Choreographer, Dance Educator and Instructor**
- **Final Cut Pro X, Logic Pro X and Adobe Photoshop:** *Editing Film, Music and Photographs*
- **Creative Designer and Operator of performance programs: Isadora and Qlab 3 & 4**
- **Videographer and Photographer**

## **CERTIFICATIONS:**

- 2018-Present**      **American Red Cross First Aid/CPR/AED Certified**  
**2017-Present**      **Balanced Body, Inc., Pilates Mat 1 and 2 Certified Instructor**

## **WORK EXPERIENCE:**

- 2018-Present Florida State University, School of Dance Adjunct Faculty and Staff-Tallahassee, FL**
- Teaching “Survey of Dance Technologies” course for Undergraduate dance majors
  - Documentation and Lab Facilitator
    - Directing and training Video Documentation Team
    - Facilitating and training students in School of Dance technological equipment
    - Assisting and teaching students in programs such as Logic Pro X, Final Cut Pro X, Adobe Photoshop, Qlab, and Isadora
- 2018-Present South Georgia Ballet-Thomasville, GA**
- Teaching
    - Intermediate and Advanced Contemporary for students ages 8-18
    - Beginning and Intermediate Ballet for students ages 7-12
- 2018-Present Lifelong Fitness Pilates Studio-Tallahassee, FL**
- Pilates Mat Instructor
- 2019 Florida State University, Adjunct Faculty (Summer B)-Tallahassee, FL**
- Teaching “Beginning Contemporary I” course for Undergraduate non-majors
- 2017-2019 FSU Summer Intensive Dance Workshop 2017, 2018, 2019, Faculty-Tallahassee, FL**
- Teaching
    - Intermediate and Advanced Contemporary for students ages 14-18
    - Repertoire for students ages 14-18
- 2019 Tallahassee Ballet, Summer Camp 2019- Tallahassee, FL**
- Teaching
    - Beginning Ballet and Jazz for students ages 5-7
- 2018-2019 South Georgia Ballet, Summer Dance Intensive 2018 and 2019-Thomasville, GA**
- Teaching
    - Beginning, Intermediate, and Advanced Modern and Contemporary for students ages 6-18
- 2018-2019 Wildwood Ballet-Tallahassee, FL**
- Teaching
    - Intermediate Modern for students ages 8-16
- 2018 Osher Lifelong Learning Institute at FSU-Tallahassee, FL**
- Course Creator and Instructor of “Movin' and Groovin': The Art of Dance for a Healthy Lifestyle”
- 2018 Florida State University, Adjunct Faculty (Summer B)-Tallahassee, FL**
- Teaching “Pilates” course for Undergraduate non-majors
- 2018 Cherry Laurel, Holiday Retirement Senior Living-Tallahassee, FL**
- Course Creator and Dance Instructor
    - “Body, Breath and Balance”
    - “Movin' and Groovin'”
- 2014-2017 Florida State University, Graduate and Teaching Assistant-Tallahassee, FL**
- Documentation Editor and Documentation Coordinator
  - Teaching
    - Beginning and Intermediate Ballet courses for Undergraduate non-majors
    - Beginning Contemporary courses for Undergraduate non-majors
- 2016 Florida State University, Adjunct Faculty (Summer B)-Tallahassee, FL**
- Teaching “Beginning Ballet I” course for non-majors
- 2015 Osher Lifelong Learning Institute at FSU-Tallahassee, FL**
- Course Creator and Instructor of “Mind, Body & Balance: The Art of Healthy Living”
- 2011-2014 Shoes at the Door Dance Company-Tampa, FL**
- Dancer, Choreographer, and Teacher
  - Community Outreach Board Member:
    - Performing for community and teaching dance classes for Parkinson's patients

- 2011-2014 America's Ballet School-Tampa, FL**
- Teaching
    - Pre-Ballet, Beginning, Intermediate Ballet and Pointe for students ages 3-18
    - Basic, Intermediate, and Advanced Modern for students ages 8-18
- 2011-2014 New Tampa Dance Theatre-Tampa, FL**
- Teaching
    - Beginning, Intermediate, and Advanced Modern for students ages 8-18
- 2011-2014 Brucie Klay's Dance Center-South Tampa, FL**
- Teaching
    - Adult classes of all levels of Ballet, Modern, Tap, and Jazz
    - Intermediate and Advanced Modern for students ages 8-18
    - Beginning and Intermediate Lyrical for students ages 5-12
    - Beginning, Intermediate and Advanced Ballet/Pointe for students ages 7-18
    - Beginning, Intermediate, Advanced Tap for students ages 6-18
    - Beginning, Intermediate, and Advanced Jazz for students ages 6-18
- 2009-2014 Events and Productions Services in USF Theatres I and II-Tampa, FL**
- Assistant Stage Manager, House Manager, Flyman, Usher
- 2012-2014 America's Ballet School 2012, 2013, and 2014 Summer Intensive Programs- Tampa, FL**
- Teaching
    - Beginning, Intermediate, and Advanced Modern for students ages 9-18
    - Beginning, Intermediate Ballet, Pointe, and Variations for students ages 7-18
    - Dance History for students ages 7-18
    - Beginning Tumbling for students ages 5-10
    - Movement Improvisation and Choreography for ages 7-18
    - Acting for ages 5-12
- 2012-2014 New Tampa Dance Theatre 2012, 2013, and 2014 Summer Intensives -Tampa, FL**
- Teaching
    - Beginning, Intermediate, and Advanced Modern for students ages 5-18
    - Beginning, Intermediate, and Advanced Jazz for students ages 5-18
    - Beginning, Intermediate Ballet and Variations for students ages 4-18
    - Dance History for students ages 7-18
    - Basic Tumbling, Hip-Hop, and Tap for students ages 4-10
- 2011-2012 Brandon Ballet, the Dance Center 2011 and 2012 Summer Intensives- Brandon, FL**
- Teaching
    - Beginning, Intermediate, and Advanced Modern for students ages 9-18
    - Beginning and Intermediate Ballet for students ages 9-18
    - Beginning, Intermediate, and Advanced African for students ages 9-18

#### **PERFORMANCE EXPERIENCE (Partial list):**

- 2017 The Cornell Art Museum, Repertory Dance Theatre Ensemble-Delray Beach, FL**
- *Mobile Mirrors Art Installation* Choreography: Clarence Brooks
- 2017 Time Framed, Florida State University-Tallahassee, FL**
- *Within Time's Grip* Director/Choreography: Jennifer Petuch
- 2016 An Evening of Dance, Florida State University-Tallahassee, FL**
- *Land of the Pick and Choose* Director: Joséphine Garibaldi
- 2016 New Grounds Dance Festival, Moving Current Dance Collective-Tampa, FL**
- *While Waiting* Choreography: Ircamar Garcia
- 2016 Ashes of Beauty, Florida State University-Tallahassee, FL**
- *And Now, Can You See Me?* Choreography: Ircamar Garcia
- 2016 Courtyard Capstones 2016, Museum of Fine Arts, Florida State University-Tallahassee, FL**
- *Interactive Architectural Projection* Choreography: Jennifer Petuch
- 2016 Days of Dance, Florida State University-Tallahassee, FL**
- *RIDE* Choreography: Tim Glenn

2015	<b>Alexandra Beller/Dances Summer Intensive -New York City, NY</b>	
	• <i>Repertory Showcase</i>	Choreography: Alexandra Beller
2015	<b>FSU Graduate Choreographic Showcase-Tallahassee, FL</b>	
	• <i>Stupid Calves</i>	Choreography: Jennifer Petuch
	• <i>I &amp; I</i>	Choreography: Ircamar Garcia
2015	<b>An Enactment: Assumptions, Rebuttals, and Reconciliations-Tallahassee, FL</b>	
	• <i>Batty Moves</i>	Restaged by: Afua Hall
	• <i>The Good, The Bad, The Third Position</i>	Choreography: Afua Hall and dancers
2015	<b>TEDxFSU: Against the Current, Luis Damian &amp; Co. -Tallahassee, FL</b>	
	• <i>On Being Different</i>	Choreography: Luis Lopez-Maldonado
2015	<b>The Green the White, MFA Thesis Installation-Tallahassee, FL</b>	
	• <i>The Green the White</i>	Choreography: Huisi He and dancers
2015	<b>Transformation, MA Capstone, Performance Installation-Tallahassee, FL</b>	
	• <i>SOLA(O)</i>	Choreography: Luis Lopez-Maldonado
	• <i>Letting Go: Birthday Haircut</i>	
2013	<b>In Modo Di..., Shoes at the Door Dance Company-Tampa, FL</b>	
	• <i>Return to Play</i>	Choreography: Sadie Lehmker
	• <i>Bleeper</i>	Choreography: Erica Lessner
	• <i>2 [Parts]</i>	Choreography: Jennifer Petuch
2013	<b>Dedicated Collaboration, AF Dance Theatre II Company-Tampa and St. Pete, FL</b>	
	• <i>Patient Energy</i>	Choreography: Chase Adin
	• <i>Sky Burial</i>	
2013	<b>New Grounds Dance Festival, Moving Current Dance Collective -Tampa, FL</b>	
	• <i>Impermanent Unity</i>	Choreography: Melissa Torres
2013	<b>Impulse, Shoes at the Door Dance Company-Tampa, FL</b>	
	• <i>Whatever will be, We'll be</i>	Choreography: Sadie Lehmker
	• <i>Anomaly</i>	Choreography: Erica Lessner
	• <i>Impermanent Unity</i>	Choreography: Melissa Torres
2012	<b>Cornered, Shoes at the Door Dance Company-St. Pete, FL</b>	
	• <i>Introduction</i>	Choreography: Danielle Boe
	• <i>Crippled Symmetry</i>	Choreography: Jennifer Petuch
	• <i>Conclusion</i>	Choreography: The Company
2012	<b>Five By Five, Tampa Museum of Art-Tampa, FL</b>	
	• <i>Crippled Symmetry</i>	Choreography: Jennifer Petuch
2012	<b>Echoes, Shoes at the Door Dance Company-Tampa, FL</b>	
	• <i>A Pickled Memory</i>	Choreography: Erica Lessner
	• <i>What Was</i>	Choreography: Danielle Boe
	• <i>3 Wrongs Make a Right</i>	Choreography: Sadie Lehmker
	• <i>Chasing Time</i>	Choreography: Brittany Antle
2012	<b>Ignorance Is Bliss?, Shoes at the Door Dance Company-St. Pete, FL</b>	
	• <i>Avoidance</i>	Choreography: Danielle Boe
	• <i>Sight</i>	and Company
	• <i>Speak</i>	
	• <i>Judgment</i>	
	• <i>Bliss</i>	
2011	<b>USF Spring Dance Concert- Tampa, FL</b>	
	• <i>Sacre du Printemps</i>	Choreography: Doug Varone
2011	<b>USF Senior Showings- Tampa, FL</b>	
	• <i>Lost in Shadow</i>	Choreography: Jennifer Petuch
	• <i>Strength in Numbers</i>	Choreography: Audrey Richter
2010	<b>What the Heart Remembers: The Women and Children of Darfur- Tampa, FL</b>	
	• <i>Roles: Dancer, Actress</i>	Choreography: Jeanne Travers

- 2010 USF Fall Dance Concert-Tampa, FL**  
  - *Sweet Dissonant Sound* Choreography: Claudia Lavista
- 2010 USF Dance in Paris Program, Final Showing-Paris, France**  
  - *Sweet Dissonant Sound* Choreography: Claudia Lavista
  - *Drift* Choreography: Michael Foley
- 2010 Counterbalanced, USF Student Dance Concert-Tampa, FL**  
  - *Uzu Ranmyaku* Choreography: Jennifer Petuch
  - *Unstoppable* Choreography: Chantiyon Veargis
- 2009 USF Spring Dance Concert-Tampa, FL**  
  - *Tarantella* Choreography: Sabrijan Yapparov
- 2008 USF Spring Dance Concert-Tampa, FL**  
  - *Blood Matrix* Choreography: Merry Lynn Morris
- 2007 USF Fall Dance Concert-Tampa, FL**  
  - *Les Sylphides* Choreography: Gretchen Ward Warren
- 2007 Ballet Florida, Marie Hale's *The Nutcracker*-West Palm Beach, FL**  
  - *Roles:* Flower Choreography: Marie Hale
- 2006 Ballet Florida, *Romeo and Juliet* –West Palm Beach, FL**  
  - *Role:* Villager Choreography: Vincente Nebrada
- 2005 Palm Beach Opera, *I Puritani*- West Palm Beach, FL**  
  - *Roles:* Dancer, Actress
- 2004 Palm Beach Opera, *Hansel and Gretel*-West Palm Beach, FL**  
  - *Role:* Dancer

#### **CHOREOGRAPHY AND SCREENDANCES (Partial list):**

- 2019 Days of Dance, Florida State University, Director and Projection Designer-Tallahassee, FL**  
  - *Propinquity*—A contemporary dance piece which featured extensive use of floor and rear projection and was inspired by the Holographic Universe Principle.
- 2019 Louisburg College Dance Company, Spring 2019, Guest Artist Residency-Louisburg, NC**  
  - *Bionic*—A contemporary dance piece which represents the machine-like perfection that is expected by young workers in society. This work integrated extensive use of floor and rear projection.
- 2018 ALYSIA, Director, Videographer, and Video Editor-Tallahassee, FL**  
  - *Invisible Tides*—A screendance work created for the ALYSIA app which helps users to song write through Artificial Intelligence technology.
- 2018 South Georgia Ballet, *Seasons*, Guest Artist and Choreographer-Thomasville, GA**  
  - *Autumn Equinox*—A contemporary ballet piece set and choreographed on ten students.
- 2018 Florida State University, Assistant Videographer -Tallahassee, FL**  
  - *337*—Assistant Videographer in the screendance for Director Tim Glenn.
- 2018 Florida State University/University of North Carolina at Charlotte, Assistant Editor-Tallahassee, FL**  
  - *Tracing Modern Dance: The Reconstruction of Paul Taylor's Lost Tracer*—Assistant Editor in the screendance documentary.
- 2018 Repertory Dance Theatre Ensemble 2018, Guest Artist, Florida Atlantic University-Boca Raton, FL**  
  - *Mobile Mirrors*—A screendance inspired by Lilibeth Rasmussen's 1980's art installation.
  - *Agree to Disagree*—A contemporary dance work that fosters the idea of individuality. Combining frontal projections and movement, three women discover the value of freedom and nonconformity. Sometimes what society views as "faults" can be one's greatest strengths.
- 2017 Time Framed, Projection Designer, Dancer, Choreographer, Florida State University-Tallahassee, FL**  
  - *Within Time's Grip*—A 25-minute thesis concert depicting the story of a protagonist who reflects upon her life experiences. This dance piece featured extensive use of floor and rear projection and premiered the motion-tracking software ViFlow, made in collaboration with the FSU Computer Science department.

- 2017 DKG Memorial Service, Ceremony of Remembrance, Mu State Convention, Video Editor-Orlando, FL**
- *Dancing with the Angels*—A memorial screendance featuring a soloist honoring members of Delta Kappa Gamma International, Key Women Educators.
- 2016 *The Edge of Balance*, Director, Videographer, Choreographer, Florida State University-Tallahassee, FL**
- A screendance capturing a moment when the natural world becomes imbalanced. This film depicts a girl empowered to fix her teetering world. In a race against time she is able to create homeostasis, the balance in nature.
- 2015 FSU Graduate Choreographic Showcase, Dancer and Choreographer-Tallahassee, FL**
- *Stupid Calves*—A satirical solo based upon the struggles of mind over body during the trials and tribulations of Graduate School.
- 2015 *When the Time is Right*, Director, Videographer, Editor, Florida State University-Tallahassee, FL**
- A screendance based on an individual's metamorphic-like change as a result of life's experiences.
- 2014 *Open Door*, Guest Artist, America's Ballet School-Tampa, FL**
- Invited as guest artist to set a modern dance work on the America's Ballet School students.
- 2013 *In Modo Di...*, Choreographer and Dancer, Shoes at the Door Dance Company-Tampa, FL**
- *2 [Parts]*—A modern dance duet created through collaborative efforts of New York based composer, Brian Petuch.
- 2013 *Impulse*, Choreographer, Shoes at the Door Dance Company-Tampa, FL**
- *Skin Deep*—Created in Collaboration with lighting designer, Anthony Vito. A modern dance group piece utilizing sound-activated electroluminescent light wire on costumes.
- 2012 *Cornered*, Choreographer and Dancer, Shoes at the Door Dance Company-St. Pete, FL**
- *Crippled Symmetry*—A modern dance solo based on the Four Temperaments.
- 2012 *Echoes*, Choreographer and Projection Designer, Shoes at the Door Dance Company-Tampa, FL**
- *Parallel Spectrum*—Created in Collaboration with lighting designer, Anthony Vito and FAU Professor and Programmer, Joey Bargsten. A multimedia group piece utilizing infrared sensory light cameras onstage with a complex computer program.
- 2011 USF Senior Showings, Choreographer, Dancer and Projection Designer-Tampa, FL**
- *Lost in Shadow*—A modern dance, multimedia group piece, experimenting with 2-dimensional projections and the 3-dimensional stage.
- 2010 *Counterbalanced*, USF Student Dance Concert, Choreographer and Dancer-Tampa, FL**
- *Uzu Ranmyaku*—A modern dance solo based on the hardships that every young adult is faced with entering society.
- 2010 USF Dance in Paris Program Final Showing, Choreographer and Dancer -Paris, France**
- *Drift*—A solo based on my experiences, observations, and discoveries during my month-long study abroad in Paris.

#### **SCREENDANCE EVENTS AND SHOWINGS (Partial list):**

- 2019 Louisburg College Dance Company, Spring 2019 Concert-Louisburg, North Carolina**
- *The Edge of Balance*
- 2019 World Dance Alliance-Americas Digital Dance Concert-El Paso, Texas**
- *The Edge of Balance*
- 2018 Dance Shorts: College Film Festival-Tempe, Arizona**
- *When the Time is Right*
  - *The Edge of Balance*
- 2018 Repertory Dance Theatre Ensemble 2018, Florida Atlantic University-Boca Raton, FL**
- *Mobile Mirrors*
- 2018 DKG International Mu State District V meeting-Boca Raton, FL**
- *Mobile Mirrors*
- 2017 September, DKG Mu State Fall Workshop -Orlando, FL**
- *Dancing with the Angels*
- 2017 American Dance Festival Movies by Movers-Durham, North Carolina**
- *The Edge of Balance*

- 2017**      **Dance Camera West-Los Angeles, California**
  - *When the Time is Right*
- 2017**      **DKG Memorial Service, Ceremony of Remembrance-Orlando, FL**
  - *Dancing with the Angels*
- 2016**      **World Dance Alliance-Americas Digital Dance Concert-Puebla, Mexico**
  - *When the Time is Right*
- 2016**      **New Grounds Dance Festival, Moving Current-Tampa, FL**
  - *The Edge of Balance*
- 2016**      **Tigertail Miami Screendance Festival-Miami, FL**
  - *When the Time is Right*
- 2016**      **Digitech, Florida State University-Tallahassee, FL**
  - *When the Time is Right*
  - *The Edge of Balance*
- 2016**      **Courtyard Capstones 2016, Museum of Fine Arts, Florida State University-Tallahassee, FL**
  - *When the Time is Right*
  - *The Edge of Balance*
- 2016**      **FSU Graduate Choreographic Showcase-Tallahassee, FL**
  - *When the Time is Right*
  - *The Edge of Balance*

#### **PUBLICATIONS:**

- 2016**      Brockhoeft, Taylor, **Jennifer Petuch**, James Bach, Emil Djerekarov, Margareta Ackerman, Gary Tyson. *ViFlow – Interactive Augmented Reality for Dance*. International Computational Creativity Conference-Paris, France. Conference paper.

#### **INSTALLATIONS:**

- 2017**      ***Shadows of Time: An Interactive Experience*, FSU Gallery installation- Tallahassee, FL**
  - The public premiere of the motion-tracking software ViFlow, which was made in collaboration with the FSU Computer Science department as part of my Master Thesis Proposal.

#### **PROFESSIONAL PROJECTION DESIGNS (Partial list):**

- 2019**      **Florida State University, Days of Dance, *Propinquity*-Tallahassee, FL**
- 2019**      **Louisburg College Dance Company, Spring 2019 Concert, *Bionic*-Louisburg, NC**
- 2019**      **Tampa City Ballet, *7th Ave & Ybor*-Tampa, FL**
- 2018**      **Louisburg College Dance Company, Fall 2018 Concert, *Chain of Love*-Louisburg, NC**
- 2018**      **America's Ballet School, *The Nutcracker*-Tampa, FL**
- 2018**      **South Georgia Ballet, *Alice in Wonderland*-Thomasville, GA**
- 2018**      **Florida Atlantic University, *Agree to Disagree*-Boca Raton, FL**
- 2017**      **Ballet Florida, *Norton Museum of Art Gallery Exhibition*-West Palm Beach, FL**
- 2017**      **Tampa City Ballet, *The Nutcracker*-Tampa, FL**
- 2017**      **Tampa City Ballet, *Coppélia*-Tampa, FL**
- 2017**      **Florida State University, *Time Framed, Within Time's Grip*-Tallahassee, FL**

- 2016 Tampa City Ballet, *The Nutcracker*-Tampa, FL**
- 2016 Tampa City Ballet, *Cinderella*-Tampa, FL**
- 2012 Shoes at the Door Dance Company, *Parallel Spectrum*-Tampa, FL**
- 2012 America's Ballet School, *The Nutcracker*-Tampa, FL**
- 2012 America's Ballet School, *Alice in Wonderland*-Tampa, FL**
- 2011 America's Ballet School, *The Magical Toy Shoppe*-Tampa, FL**

**OTHER PROFESSIONAL ACTIVITIES (Partial list):**

- 2019 *An Evening of Music and Dance*, Tallahassee Ballet-Tallahassee, FL**
  - Director of Photography, Camera Operator, Sound and Video Editor
- 2019 *CORPS de Ballet International, Inc. 21<sup>st</sup> Annual Conference* -Tallahassee, FL**
  - Director of Photography, Camera Operator, Sound and Video Editor
- 2018, 2019 *Spring Recital*, Wildwood Ballet-Tallahassee, FL**
  - Director of Photography, Camera Operator, Sound and Video Editor
- 2018, 2019 *Loco For Love Festival*, Theatre With a Mission-Tallahassee, FL**
  - Director of Photography, Documentation Director, Editor, and Camera Operator
- 2018 *In A Sleepier Century (2018)*, (a new work for chamber orchestra and dance), FSU -Tallahassee, FL**
  - Director of Photography, Camera Operator, and Video Editor
- 2018 *Ma Negresse/Blood Memory* screendance, Co-directors Tiffany Rhynard and Millicent Johnnie**
  - Cinematographer
- 2018 *Visiting Artist*, David Neumann, MANCC, Videographer-Tallahassee, FL**
- 2017 *Visiting Artist*, Camille A. Brown, MANCC, Videographer-Tallahassee, FL**
- 2017 *All the Much: A Dance Theatre Experience*, Director of Photography-Tallahassee, FL**
- 2016 Megan Carvajal, *MFA Thesis Dance film*, Director of Photography-Tallahassee, FL**
- 2016 Alyssa Morris, *MFA Thesis Dance film*, Director of Photography-Tallahassee, FL**
- 2016 Ircamar Garcia, *MFA Thesis Concert*, Technology Assistant and Projection Designer-Tallahassee, FL**
- 2015 Tim Glenn, *Days of Dance*, Technology Assistant-Tallahassee, FL**
- 2014 Afua Hall, *MFA Thesis Concert*, Rehearsal Assistant-Tallahassee, FL**

**PARTICIPATION IN ORGANIZATIONS AND COMMUNITIES (Partial list):**

- 2017-2018 Florida Atlantic University, Repertory Dance Theatre Ensemble**
  - Guest Artist, Choreographer and Performer
- 2014-2017 Florida State University, Dance Documentation Crew**
- 2014-2017 Florida State University, Graduate Assistants United member**
- 2014-2017 Florida State University, Community Arts Initiative member**
  - Teacher, Choreographer and Performer: Choreographed work and performed in multiple events in community venues in the Tallahassee area:
    - 621 Art Gallery, First Friday Performances
    - Springwood Elementary Presentation



- Native Nurseries

- 2014-2017 Florida State University, Graduate Dance Council member**
- Volunteer at fundraising events for student support.
- 2015 Delta Kappa Gamma International, Key Women Educators**
- Instructor at Fall Workshop: Mind, Body & Balance: The Art of Healthy Living
- 2011-Present Delta Kappa Gamma International, Key Women Educators, Beta Xi Chapter member**
- 2011-2014 Community Outreach Board Member for Shoes at the Door Dance Company**
- Choreographed and Performed in events throughout the Tampa Bay Community, Teaching dance classes and workshops for Parkinson's patients and Tampa Bay Area, as well as Fundraising events.

#### **AWARDS AND RECOGNITIONS:**

- 2016 Awardee in Photographer's Forum magazine, Best of Photography 2016**
- 2015 Delta Kappa Gamma Society International, Mu State Past Presidents' Scholarship**
- 2014 FSU Friends of Dance Academic Scholarship**
- 2014 FSU Graduate Dance Council Photography Contest Winner**
- 2011 USF Dance Talent Grant**
- 2011 Finalist for Dean John L. Smith, Jr. Fine Arts Scholarship for Excellence in the Arts**
- 2007-2011 75% Bright Future's Scholarship-State of Florida**
- 2010 USF Dance Talent Grant**
- 2009 William Hug Scholarship for Excellence in Choreography**
- 2009 USF Dance Talent Grant**
- 2007 Wellington Arts, First Place, for Black and White Photography**
- 2007 Women in the Arts, First Place, for Black and White Photography**
- 2007 South Florida Fair, First Place, Art Competition, Palm Beach County**
- 2003-2007 Full Scholarship to Academy of Ballet Florida**

#### **GUEST ARTIST AND SPEAKER (Partial list):**

- 2019 Louisburg College Dance Company, Spring 2019 Concert -Louisburg, NC**
- Commissioned Guest Artist, setting two projection pieces and teaching Master classes
- 2018 Florida State University, IFS 2012, Adaptation for Film-Tallahassee, FL**
- Guest Lecturer on Screendance
- 2017 Ballet Florida, Company Class-West Palm Beach, FL**
- Masterclass in Professional Contemporary Dance
- 2017 Ballet Florida, The Living Room Series Part II: The Multimedia Experience -West Palm Beach, FL**
- Guest Lecturer and Demonstrator of evening length discussion on projections and interactive technology incorporated into choreographic work
- 2017 Florida State University, Photography for Dance, School of Dance-Tallahassee, FL**
- Guest Lecturer on digital photography incorporating projections
- 2016 Florida State University, Computer Science-Tallahassee, FL**
- Guest Lecturer on ViFlow and current dance technology

- 2016**      **Friends of Dance Soiree honoring Suzanne Farrell -Tallahassee, FL**
  - Guest Lecturer on creation of ViFlow and current dance technology
- 2014**      **America's Ballet School-Tampa, FL**
  - Guest Choreographer
- 2009**      **Palm Beach Central High School, Photography Class-West Palm Beach, FL**
  - Guest Lecturer on Dance photography

**PROFESSIONAL DEVELOPMENT (Partial list):**

- 2019**      **Orange Grove Dance Intensive 2019-Washington DC, USA**
  - *Faculty:* Matt Reeves, Colette Krogol, Mark Costello, Kelly Colburn
  - *Curriculum:* Advanced Modern Technique classes, OGD Repertory, Partnering and Contact Improvisation, Digital Landscapes and Projection Designing
- 2019**      **CRCI: The Conference for Research on Choreographic Interfaces-Providence, RI**
  - A two-day conference hosted at Brown University which touched base on digital interfaces and augmented reality integrated into choreography.
- 2016**      **Troikatronix Isadora: Werkstatt Berlin 2016-Berlin, Germany**
  - *Faculty:* Mark Coniglio, Montgomery C. Martin, Dan Shorten, Ryan Webber
  - *Curriculum:* Isadora 101: Intro for New Users (Part 1 and 2), Introduction to Motion Tracking, Large Scale Projection Mapping: Concept to Realization, Tracking the Body with Infrared Light, Evening performances that incorporated the Isadora Software into their work
- 2015**      **Alexandra Beller/Dances Summer Intensive-New York City, NY**
  - *Faculty:* Alexandra Beller, Christina Robson, Jenna Riegel, Daniel Giel, Stevie Oakes, Edward Rice, Susan Finch, Ivan Talajancic, Raja Feather Kelly, Donnie Mather, Simon Thomas-Train
  - *Curriculum:* daily advanced modern technique classes, daily 2 hour compositional classes, and classes varying from vocal techniques, directing, solo improvisation, performance techniques, and repertory
- 2010**      **USF Dance in Paris Program-Paris, France**
  - *Faculty:* Claudia Lavista, Christian Bourigault, Natalie Pubellier, Michelle Jacoby, Stefanie Batten Bland, Michael Foley
  - *Curriculum:* daily technique classes, solo choreography projects, attendance at ten performances, readings on the culture and history of France and its relationship with dance

**REFERENCES:**

*References available upon request.*